

Music for Strings

C. Saint-Saëns

Le Cygne

Arranged for Piano Trio by P. Martin



mm

Mainstream Music

Music for Strings

C. Saint-Saëns

Le Cygne

Arranged for Piano Trio by P. Martin

mm

Mainstream Music

Le Cygne

C. Saint-Saëns
Arr. P. Martin

Adagio ♩ = 70

Violin

Violoncello

p

Adagio ♩ = 70

Piano

pp

3

5

Musical score for measures 5 and 6. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with a whole rest in measure 5 and a half note in measure 6. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 5. A 'V' marking is present above the piano accompaniment in measure 6.

7

Musical score for measures 7 and 8. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line has a half note in measure 7 and a half note in measure 8. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A 'V' marking is present above the piano accompaniment in measure 8.

9

Musical score for measures 9 and 10. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line has a whole rest in measure 9 and a half note in measure 10. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 9. A 'V' marking is present above the piano accompaniment in measure 10. A flat symbol (b) is present below the piano accompaniment in measure 10.

11

Musical score for measures 11-12. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 11 features a vocal line with a half note G4 and a piano accompaniment with a sixteenth-note arpeggiated pattern. Measure 12 features a vocal line with a half note G4 and a piano accompaniment with a sixteenth-note arpeggiated pattern.

13

Musical score for measures 13-14. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 13 features a vocal line with a half note G4 and a piano accompaniment with a sixteenth-note arpeggiated pattern. Measure 14 features a vocal line with a half note G4 and a piano accompaniment with a sixteenth-note arpeggiated pattern.

15

Musical score for measures 15-16. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 15 features a vocal line with a half note G4 and a piano accompaniment with a sixteenth-note arpeggiated pattern. Measure 16 features a vocal line with a half note G4 and a piano accompaniment with a sixteenth-note arpeggiated pattern.

17

mp *p*

mp *p*

pp

19

pp

21

pp

23

dim.

dim.

Ped.

25 rit. Tempo primo

pp

pp

rit. Tempo primo

pp

pp

8va

Ped.

27 rit.

rit.

rit.

rit.

Violin

Le Cygne

C. Saint-Saëns

Arr. P. Martin

Adagio ♩ = 70

5

8

11

17

mp *p*

20

23

rit. *dim.*

Tempo primo

26

pp

rit.

Viola

Le Cygne

C. Saint-Saëns
Arr. P. Martin

Adagio ♩ = 70

1

p

5

V

8

11

14

17

mp *p*

20

23

rit. **Tempo primo** *rit.*
dim. *pp*

Violoncello

Le Cygne

C. Saint-Saëns
Arr. P. Martin

Adagio ♩ = 70

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100